

Kunkel's Royal Edition.

# KETTERER

<u>L' Argentine</u> —Mazurka, op. 21,	-	-	-	75
<u>Boute-en-Train</u> —Galop, op. 121,	-	-	-	50
<u>Caprice Hongrois</u> —Morceau de Concert, op. 7,	-	-	-	75
<u>Grand Galop de Concert</u> , op. 24,	-	-	-	75
<u>Invitation</u> —A La Polka,	-	-	-	60
<u>See-Saw</u> —Valse de Concert,	-	-	-	75
<u>Success Polka</u> , op. 254,	-	-	-	60
<u>Valse de Fleurs</u> , op. 116,	-	-	-	60

## TRANSCRIPTIONS.

<u>Le Chant du Bivouac</u> , op. 139,	-	-	-	50
<u>Kujawiak</u> —Second Mazurka by H. Wieniaski,	-	-	-	35
<u>Stephanie</u> —Gavotte,	-	-	-	75
<u>First Heart Throbs</u> (Das erste Herzklopfen)—				
Gavotte,	-	-	Ketterer-Eilenberg.	50
<u>Floweret Forget Me Not</u> (Blümlein Vergiss-mein-				
nicht)—Gavotte, op. 220,	-	-	Ketterer-Giese.	35

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# KUIAWIAK.

3

2nd. Mazurka by Henri Wieniawski.

Eugene Ketterer.

Tempo di Mazurka ♩ = 120.

rit. Con Brio. ff meno mosso. Ped. 1241 - 3

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Tempo I.

First system of musical notation for the first staff, featuring a treble and bass clef with various notes and rests. Pedal markings are present below the staff.

Second system of musical notation for the first staff, continuing the melody and accompaniment. Pedal markings are present below the staff.

Third system of musical notation for the first staff, showing more complex rhythmic patterns. Pedal markings are present below the staff.

Fourth system of musical notation for the first staff, with dynamic markings like "f" and "ff". Pedal markings are present below the staff.

Fifth system of musical notation for the first staff, concluding the first section. Pedal markings are present below the staff.

meno mosso.

Sixth system of musical notation for the first staff, marked "meno mosso". Pedal markings are present below the staff.



Tempo I.



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